

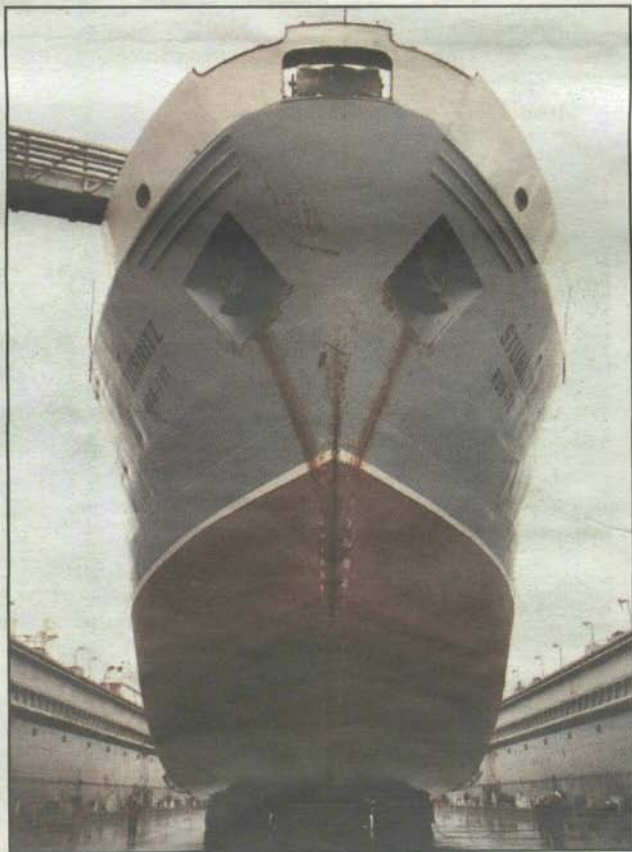
All aboard the jazz boat

This year, Jazz Club Loco and Copenhagen Distortion have joined forces to present M/S Stubnitz, as Copenhagen Jazz Festival boards a ship on Christians Brygge

M/S STUBNITZ comes to Copenhagen from the German port of Rostock, where for the past ten years this retired East German transport container has been part of the town's music scene. This massive 5000-ton steel hulk comprises two floating stages in a musical experiment which is now touring Europe, weighing anchor in Amsterdam, Stockholm, Newcastle and Copenhagen.

Together with programme arrangers Jazz Club Loco and Copenhagen Distortion, M/S Stubnitz will be presenting some of the most experimental names on this year's Jazz Festival bill. Regulars from the local jazz/ experimental scene like Bugpowder and I Got You on Tape get the opportunity to play alongside big international names like saxophonist Pete Robbins, British improv guitarist Fred Frith and Japanese experimental noise musician Otomo Yoshihide.

Unlike some of the high-



M/S Stubnitz, the party boat on loan from Rostock

er profile concerts during the festival, however, the Stubnitz party boat is not about name dropping, but about a special atmosphere dedicated to having fun. And when it comes to festival after-parties, Stubnitz has the best the capital has to offer, whether it's

dancehall, reggae, house, hip-hop, drum'n'bass, electroclash, rock or rave.

M/S Stubnitz is moored at Christians Brygge 9, on the waterfront between Langebro Bridge and the Royal Library until the beginning of August. Welcome on board.