

VOXPOP: URS BLAZER FROM STUBNITZ

How did the Stubnitz platform start, and what was its initial cultural objective(s) ?

> In consequence of the German reunion it became obvious, that a big part of the East German fleet was on the way to be liquidated. This process was provoking an occasion to investigate the idea of a mobile cultural platform, as Stubnitz has become meanwhile.

Its main motivation is to explore contemporary music and performance culture in European regions.

Is there a big difference between the various experimental & underground music scenes around Europe, or are the cutting-edge trends following parallel routes?

> There are really quite big differences between the audiences and their habits. And many of the good bands are not travelling a lot, as they prefer to not get as commercial with their music, as it would be necessary to make their living out of it. Due to this, many good bands remain "local heroes". On the other hand there



Urs Blazer, aka Blo, is initiator and coordinator of Stubnitz as a platform. The unlikely manager of the hottest music & party venue in town is a true contemporary culture guru

are of course musicians who are living like modern nomads, and spreading influences very quickly from one metropolis to another.

How did Copenhagen become a Stubnitz destination?

> During the years of activities at different

places we had many Danish projects on board. As an outcome of this it became more and more a mutual interest to plan a cooperative project.

For 2005 (the first stay of Stubnitz in Copenhagen) an American musician living in Copenhagen, Brendan Morse, and a journalist from Copenhagen Post, Thomas

Dalvang-Fleurquin, among others, helped a lot to put the interest through.

Did you have time to leave the ship since July 6th? What did you visit?

> I must admit, that there is not too much time for leisure on my side. I was at the main quarter of the police and Mads from Club Loco made me look at the huge new beach of Copenhagen (Amager Strand NDLR).

The first 10 days have spoken: Copenhagen loves Stubnitz very hard - how much does Stubnitz love Copenhagen?

> Having our home base in Rostock we admire in Copenhagen its highly developed music- and club scene and its large and gentle audience on contemporary music. Especially the openness and the quality in the "new jazz" scene seems very remarkable to me. There will be no lack of interest on our side to further work on a Danish-German co-production within our means.